

STAFFORD CAMERA CLUB

COMPETITION RULES

1. Eligibility to enter Club competitions

- 1.1. Only members who have fully paid their annual subscription to Stafford Camera Club may enter the Club's competitions.

2. Internal Progress Competitions

- 2.1. Three print competitions and three Digital Projected Image (DPI) competitions shall be held each season. Print competitions and DPI competitions will be held on separate evenings in the case of both the Progress and Annual competitions. Competition dates will be as indicated in the Club Programme. The classes that will be open to paid-up members are as follows:

Monochrome Prints –Beginner*, Intermediate and Advanced

Colour Prints –Beginner*, Intermediate and Advanced

Monochrome Digital Projected Images – Beginner*, Intermediate and Advanced

Colour Digital Projected Images – Beginner*, Intermediate and Advanced

*A Beginner is considered to be:

A member with little or no previous photography experience and / or

A member who has not won a competition at Stafford Camera Club, or at any other photographic club, or entered any other photographic competition.

Each year the overall top scoring members in the Beginners section will be moved-up to the next Class, in both the DPI and Print classes.

- 2.2. Members may enter up to 2 mono prints, 2 colour prints in each of the internal print competitions and 2 Mono Digital Projected Images (DPI) and 2 Colour Digital Projected Images (DPI) in each of internal progress competitions.

3. Selection of Classes and promotion of winners of each class

- 3.1. The New Member Liaison Officer and the Competition Secretary will jointly evaluate, based on available information, the most appropriate Class (Beginner, Intermediate and Advanced) for members, in relation to Club Competitions. Whilst members will be able to express a preference for a particular Competition Class, the placement of members into the most appropriate Competition Class will be at the discretion of the Competition Secretary and the New Member Liaison Officer. The advice of other Committee members can be asked, if needed.
- 3.2. Members will be allocated into a Class at the beginning of the season and the member will remain in that Class until re-evaluated for the following season.

4. Scoring of competition entries

4.1. The Programme Secretary will arrange for an external Judge(s) to attend the Club to evaluate and score entries.

4.2. Progress Competitions – Places will be awarded by the judge.

Judges are to be informed to only award one 1st, 2nd, 3rd, Highly Commended, and Commended per Class.

Points awarded 1st-6pts, 2nd -5pts, 3rd-4pts, Highly Commended -3pts, Commended -2pts, All other entries 1pt.

5. Posting of Competition Results

5.1. The running points total for each member will be posted on the club website. After the last Progress Competition of the season, the marks for the six marked entries by each entrant in each class will be totalled. Awards will be made to those members achieving the highest total of marks for six entries in each of the classes.

6. Eligibility of work into Competition

6.1. A print or digital image may be entered only once in any individual Internal Progress Competition class. Images from previous Progress Competitions may not be entered again in the same Class, in the same year or in any subsequent year, irrespective of Class.

6.2. Identical images shall not be entered in the print and digital image Progress Competitions in the same season.

6.3. An image shall not be submitted as both a monochrome and a colour version in Progress Competitions in the same season.

6.4. Multiple versions of an image resulting from techniques such as copying, masking, toning or any other procedure or process that generate near-similar images, are not permitted in the same season, in the Progress Competitions, but may be entered into the Annual Competition in the same season.

7. Identification, presentation and submission of work

7.1. All prints must be mounted on light-weight board. Prints and their mounts shall be of any size, up to a maximum of 50cm x 40cm overall.

7.1.1. Prints - All prints must be identified by a title and bear the entrant's name and the class entered on the rear of the mount. No words should appear on the front of the mount. The 'author' must also submit a DPI of the print image to the Competition Secretary, to allow the image to be projected.

7.2. DPI Images - must be submitted to the Competition Secretary by email, or on CD Roms, or memory stick.

7.2.1. DPI images should be numbered from 1 to 2 followed by a dot and space and the title (e.g. 1.(space) titleofimage.jpeg) for both colour and mono. There should be no other words in the title e.g. "copy of" or "author's name". It is not necessary to include .jpg in the title if the file is saved in .jpg format. The images should be contained in a folder with the competition date and separate subfolders titled "Colour" and "Mono". The entrant's name must be written on the CD or the memory stick clearly labelled. The entrant's name should also be written on the sleeve of the CD.

When submitting DPI entries by e-mail, the email title should clearly state "Entries for DPI / Print competition Date"

7.3. The images must be given / submitted to the Competition Secretary, one week before the competition date.

Late submission of work will result in such entries being refused entry to the relevant competition.

8. Technical criteria regarding images

8.1. Monochrome shall be black and white or toned entirely in a single colour. In the case of a black and white image modified by partial toning or the addition of one colour to a part of the image, this becomes a colour image and should be entered in the colour category.

8.2. DPIs (digital projected images) must be submitted in .jpg format, sRGB colour space. Maximum image size for landscape format is 1400 px wide and 1050 px high for landscape images. Portrait format images must not exceed 1050 for the vertical side. Resolution should be 72dpi.

9. Panel Print Competitions

9.1. A Panel print competition shall be run on the same night as the Themed Prize competition night. This is an Open Class and is not judged as Beginner, Intermediate or Advanced classes

9.2. The entry shall be limited to 3 panels of three prints per member; the theme of the individual panels shall be related in some way. Prints that have been entered into previous Internal Progress or Annual Competitions may be entered as part of a Panel of Three images.

9.3. Prints should be mounted, the size of mount for each print being no more than 50cm x 40cm. The prints should bear the theme title and the name of the author. Prints should be marked on the back to indicate "left", "centre" and "right images".

9.4. The definition of a Panel entry shall mean 3 separately captured images

10. Annual Competition

10.1. An annual print competition and an annual DPI competition shall be held after the Internal Progress competitions, towards the end of each season. The Annual Competition date will be as indicated in the programme.

10.2. The Classes, which will be open to all members, will be as follows:

- Monochrome Prints –Beginner, Intermediate and Advanced
- Colour Prints – Beginner, Intermediate and Advanced
- Digital Projected Images – Beginner, Intermediate and Advanced
- Panel Print competition – a single Open Class

10.3. Annual Competition entries – number of images

10.3.1. Members may enter up to 4 images in each class of the annual competition, except that Panel entries shall be limited to a single panel entry of 3 prints.

10.4. Annual Competition entries

10.4.1. A print or digital image may be entered only once in any individual Annual Competition class. Images entered in previous years Annual Competitions are not allowed in the same format.

10.4.2. Images that have already been entered in an Internal Progress Competition are not excluded from entry into the Annual Competition.

10.4.3. Identical images shall not be entered in the Print and DPI sections of the Annual Competition in any one year.

10.4.4. The same rules as above (See also Competition Rule 6) shall also apply to entries into the Annual competitions.

10.5. Scoring of the Annual Competition

Unlike the internal competitions, the judge will not allocate marks, but will instead decide 1st, 2nd, 3rd in each class and may award any number of Highly Commended and Commended to images.

11. Themed Competition known as the Radu Handoca Trophy

11.1. A Theme Competition will be sponsored by Stafford Camera Club. Cash prizes totalling £ 50 will be awarded to the first 3 places winners (1st £ 25 , 2nd £ 15 and 3rd £ 10). The theme will be chosen by Radu Handoca, or if he is not available to select a theme, this will be chosen by the Committee and announced at the AGM. The competition takes place in the same evening as the Panel print Competition. Please refer to the Programme for the exact date.

11.2. Club Members may enter a maximum of 4 images into this Competition. This is an Open Competition and entries from all Classes are eligible

11.3. The Themed Competition will alternate annually between DPIs and PRINTS

2018/19 – DPI

2019/20 – DPI

2020/21 – Print

2021/22 – DPI and so on

12. Images of the Year

12.1. A DPI Image of the Year will be selected by the judge, from the submitted DPI entries, at the Annual Competition.

12.2. A Print Image of the Year will be selected by the judge, from either the colour or monochrome sections, from the submitted print entries, at the Annual Competition

13. Inter-Club Competitions / Exhibitions

It will be assumed, unless the contrary is notified at the time of submission of any entry, that all entries will be made available for selection by the Competition Secretary for use in Inter-Club competitions, and for use in exhibitions.

14. Ownership of images and image manipulation

14.1. Images must be the entrant's own work*2. All images must be the total and exclusive work of the entrant and may not include any element that was originated by, or is the copyright of other photographers. (*2 see also Club Rules – Rule 14)

14.2. Images may be altered and / or manipulated, electronically or otherwise, by the author and the use of artwork or computer graphics created by the entrant may be incorporated, if the photographic content predominates.

14.3. Entries must originate as photographs (image-captures of objects via light sensitivity) made by the 'author' on photographic emulsion, or acquired digitally.

15. Liability of the Club

15.1. All reasonable care will be taken of entries, but neither the Club, nor any of the club's Officers shall be liable for any loss or damage that may occur to entries.

16. End of Season Awards

16.1. Trophies and certificates will be awarded at an End of the Season Awards Night, as detailed below

16.2. Trophies shall be awarded in respect of the following:

Internal Progress Competitions

- Winner of the monochrome print in each of the classes
- Winner of the colour print in each of the classes
- Winner of the digital projected image in each of the classes

Annual Competition

- Winner of the monochrome print in each of the classes
- Winner of the colour print in each of the classes
- Winner of the digital image in each of the classes
- Winner of the Print Image of the Year
- Winner of the DPI image of the Year

16.3. Award of Certificates of Achievement

16.3.1. Annual Competition Certificates

Certificates will be awarded to members achieving 2nd and 3rd place and for the Highly Commended and Commended entries.

16.3.2. Internal Progress Competition Certificates

Certificates will be awarded to members achieving 2nd and 3rd place in each of the classes (Novice, Intermediate, and Advanced)

16.3.3. Themed Competition

Certificates will be awarded to 2nd and 3rd place entries in the Themed Competition

16.3.4. Panel print Competition

Certificates will be awarded to 2nd and 3rd place entries in the Panel print Competition

Stafford Camera Club

The Competition Rules were reviewed in August 2018 and approved during the
Stafford Camera Club Extraordinary General Meeting held on 4th September 2018

Change Control Log

Text underlined has been added modified

Date	Section(s)	Old	New	Notes	Changed By
07/09/2018	Full Document		Formatting	Reformatted entire document to make it easier to read ready for recently approved rule changes.	Peter Wilkes
08/09/18	4.2	4.2 Progress Competitions - Points will be awarded by the judge up to a maximum of twenty for each entry. The judge will be encouraged to award points to provide a clear 1st , 2nd and 3rd places, but the actual awarding of points will be at the judge's discretion.	4.2. Progress Competitions – Places will be awarded by the judge. first place – six points, second place – five points, third place – four points, highly commended – three points, and Commended - two points. All other entries will automatically receive one point.		Peter Wilkes
08/09/18	2.1	Digital Projected Images – Beginner*, Intermediate and Advanced	<u>...Monochrome Digital Projected Images – Beginner*, Intermediate and Advanced</u> <u>Colour Digital Projected Images – Beginner*, Intermediate and Advanced...</u>		Peter Wilkes
08/09/18	2.2	Members may enter up to 4 mono prints, 4 colour prints in each of the internal print competitions and 4 Digital Projected Images (DPI) in each	Members may enter up to 2 mono prints, 2 colour prints in each of the internal print competitions and <u>2 Mono Digital Projected Images (DPI) and 2 Colour</u>		Peter Wilkes

		of internal progress competitions.	Digital Projected Images (DPI) in each of internal progress competitions.		
08/09/18	5.1	The running points total for each member will be posted on the club website. After the last Progress Competition of the season, the marks for the eight highest marked entries by each entrant in each class will be totalled. Awards will be made to those members achieving the highest total of marks for eight entries in each of the classes.	The running points total for each member will be posted on the club website. After the last Progress Competition of the season, the marks for the <u>six</u> highest marked entries by each entrant in each class will be totalled. Awards will be made to those members achieving the highest total of marks for <u>six</u> entries in each of the classes.		Peter Wilkes
08/09/18	7.3	The images must be given / submitted to the Competition Secretary, one week before the competition date.	7.3. The images must be given / submitted to the Competition Secretary, one week before the competition date. <u>Late submission of work will result in such entries being refused entry to the relevant competition.</u>		Peter Wilkes
14/09/18	4.2	Progress Competitions – Places will be awarded by the judge. first place – six points, second place – five points, third place – four points, highly commended – three points, and Commended - two points. All other entries will automatically receive one point.	Progress Competitions – Places will be awarded by the judge. first place – six points, second place – five points, third place – four points, highly commended – three points, and Commended - two points. <u>Only one place per competition will be awarded.</u> All other entries will automatically receive one point.		Peter Wilkes
14/09/18	7.2.1	DPI images should be numbered from <u>1</u> to	DPI images should be numbered from <u>1</u> to		Peter Wilkes

		<p><u>4</u> followed by a dot and space and the title (e.g. 1.(space) titleofimage.jpeg) . There should be no other words in the title e.g. "copy of" or "author's name" . It is not necessary to include .jpg in the title if the file is saved in .jpg format. The images should be contained in a folder with the competition date and separate subfolders titled "Colour" and "Mono". The entrant's name must be written on the CD or the memory stick clearly labelled. The entrant's name should also be written on the sleeve of the CD. When submitting DPI entries by e-mail, the email title should clearly state "Entries for DPI / Print competition Date"</p>	<p><u>2</u> followed by a dot and space and the title (e.g. 1.(space) titleofimage.jpeg) <u>for both colour and mono</u>. There should be no other words in the title e.g. "copy of" or "author's name" . It is not necessary to include .jpg in the title if the file is saved in .jpg format. The images should be contained in a folder with the competition date and separate subfolders titled "Colour" and "Mono". The entrant's name must be written on the CD or the memory stick clearly labelled. The entrant's name should also be written on the sleeve of the CD. When submitting DPI entries by e-mail, the email title should clearly state "Entries for DPI / Print competition Date"</p>		
	11.3			Updated dates to reflect a mistake in running last years theme competition as a print when it should have been a DPI.	Peter Wilkes
14/09/18	5.1	The running points total for each member will be posted on the club website. After the last Progress Competition of the	The running points total for each member will be posted on the club website. After the last Progress Competition of the	Changed to reflect totals are now calculated for all entries rather than	Peter Wilkes

		season, the marks for the six highest marked entries by each entrant in each class will be totalled. Awards will be made to those members achieving the highest total of marks for six entries in each of the classes.	season, <u>all marks for the six entries</u> by each entrant in each class will be totalled. Awards will be made to those members achieving the highest total of marks for six entries in each of the classes.	the top x entries.	
14/09/18	11	Themed Competition	Themed Competition (called the Radu Handoca Trophy)		Peter Wilkes
14/09/18	11.1	A Theme Competition will be sponsored by Stafford Camera Club. Cash prizes totalling £ 50 will be awarded to the first 3 places winners (1st £ 25 , 2nd £ 15 and 3rd £ 10). The theme in 2017/2018 season is "Shadows and / or reflections" and the competition takes place in the same evening as the Panel print Competition. Please refer to the Programme for the exact date.	A Theme Competition will be sponsored by Stafford Camera Club. Cash prizes totalling £ 50 will be awarded to the first 3 places winners (1st £ 25 , 2nd £ 15 and 3rd £ 10). <u>The theme will be chosen by Radu Handoca, or if he is not available to select a theme, this will be chosen by the Committee and announced at the AGM.</u> The competition takes place in the same evening as the Panel print Competition. Please refer to the Programme for the exact date.		Peter Wilkes
14/09/18	16.2			Corrected formatting of the title "Annual Competition"	Peter Wilkes
16/09/18	4.2	Progress Competitions – Places will be awarded by the judge. first place – six points, second place – five points, third place –			

		four points, highly commended – three points, and Commended - two points. All other entries will automatically receive one point.			
16/09/18	5.1	The running points total for each member will be posted on the club website. After the last Progress Competition of the season, the marks for the six highest marked entries by each entrant in each class will be totalled. Awards will be made to those members achieving the highest total of marks for six entries in each of the classes.	The running points total for each member will be posted on the club website. After the last Progress Competition of the season, the marks for the six marked entries by each entrant in each class will be totalled. Awards will be made to those members achieving the highest total of marks for six entries in each of the classes.		Peter Wilkes
16/09/18	11	Themed Competition	Themed Competition known as the Radu Handoca Trophy		Peter Wilkes